

WHIPPING POST

As recorded by Allman Bros.

♩ = 100

1

Gtr II

Gtr I

4

Gtr I

8

Gtr I

The musical score for "Whipping Post" by the Allman Brothers is presented in a system of staves. The top staff is for Gtr II, followed by a bass line (T, A, B), and then Gtr I. The score is divided into measures, with a key signature of one flat and a tempo of 100 beats per minute. The notation includes various time signatures (6/8, 3/4, 1/2) and complex rhythms. The guitar parts are labeled Gtr I and Gtr II, and the bass line is labeled T, A, and B. The score includes various musical notations such as notes, rests, and fingerings. The score is divided into systems, with measures 1 through 8 shown. The guitar parts are labeled Gtr I and Gtr II, and the bass line is labeled T, A, and B. The score includes various musical notations such as notes, rests, and fingerings.

14

Gtr II

Gtr I

20

sl.

25

T 9 9 9 10 10 10 10 10 10 9 9 9 9 9 14 12 14 9 11 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 14 12 14 9 11 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 14 12 14 9 11 9

Full

Full Full Full

sl.

29

T 14 12 14 9 11 9 7 7 5 6 7 5 7 5

A 14 12 14 9 11 9 7 7 5 6 7 5 7 5

B 14 12 14 9 11 9 7 7 5 6 7 5 7 5

Full

Full

34

Full

T

A

B

p

sl.

39

Full

T

A

B

p

sl.

44

T 5 3 0 3 5 3 0 3
A 5 4 2 4 5 4 2 4
B 5 4 2 4 5 4 2 4

Full Full Full Full Full Full

P sl. P P sl.

48

T 5 3 5 3
A 5 4 5 4
B 5 4 5 4

Full Full Full Full

sl. P P P P P

51

T 0 3 5 3 0 3 5 3 0 3

A 2 4 5 4 2 4 5 4 2 4

B

52

T 8 10 10 10 10 10 8 7 7 5 4 5 7 5 5 7 10 12 14 14 14 4 4

A

B

53

T

A

B

sl.

sl.

sl.

The image displays a musical score for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The score is organized into two systems, each with a vocal staff and a guitar staff. The vocal staves use a treble clef, and the guitar staves use a treble clef. The time signature is 3/4. The first system shows a vocal melody with a treble clef and a guitar accompaniment with a treble clef. The second system shows a vocal melody with a treble clef and a guitar accompaniment with a treble clef. The guitar line includes fret numbers and a capo position of 1/2.

62

T	5	3	0	3	5	3	0	3	5	3	0	3
A	5	4	2	4	5	4	2	4	5	4	2	4
B												

T	5	5	4	4	2	2	4	4	5	5	4	4	2	2	4	4	5	5	4	4	2	2	4	4
A																								
B			0								0										0			

68

T	5	3	0	3	5	5	5	5	7	7	7	7	7	7	7	7	8
A	5	4	2	4	5	5	5	5	7	7	7	7	7	7	7	7	8
B									5	5	5	5	5	5	5	5	6

T	5	5	4	4	2	2	4	4	2	10	10	10	13	13	13	10	13	13	12
A																			
B			0							10	12	10	11	12					

sl.

73

73

T 8 8 8 10 10 10 10 10 10 10 8 8 8 8 8 14 12 14 9 11 9

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 14 12 14 9 11 12 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 12 14 9 11 12 9

Full Full Full Full Full

17 19 19 19 17 15 17 17 19 19 17 17

7 7 5 6 7 5 5 7 5 6

5 5

sl. sl.

77

T 14 12 14 9 11 9

A 14 12 14 9 11 12 9

B 14 12 14 9 11 12 9

Full Full

7 7 5 7 7 5

7 7 5 6 7 5 5 7 5 6

5 5 3

19 19 17 19 19 17

82



Full

3x

p

sl.

87

Full

Full

Full

Full

Full

3

sl.

p

1/2

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment.

System 1:

- Vocal Line:** The melody begins with a half note (1/2) and continues with quarter notes. The first system ends with a double bar line.
- Guitar Accompaniment:** The guitar part features a series of chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *sl.* (sforzando) and *P* (piano). A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign.

System 2:

- Vocal Line:** The melody continues with quarter notes and half notes. The second system ends with a double bar line.
- Guitar Accompaniment:** The guitar part continues with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *sl.* (sforzando) and *P* (piano). A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign.

96

97

98

99

100

101

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

103

T
A 5
B 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 2 2 2 2 4 4 4 4 5 5 5 5 2 2 2 2

T
A
B 5 5 5 5 7 7 7 7 8 8 8 8 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10 12 12 12 12

107

T
A 4 4 4 4 5 5 5 5 7 7 7 7 9 9 9 9 11 11 11 11 12 12 12 12 13 13 13 13 14 14 14
sl. *sl.*

T
A 9 9 9 9 10 10 10 10 12 12 12 12 14 14 14 14 16 16 16 16 17 17 17 17 18 18 18 18 19 19 19
sl. *sl.*

111

Full₁

Full₁

Full₁

Full₁

sl.

sl.

sl.

Full₁

Full₁

Full₁

Full₁

sl.

116

Full

Full Full

Full

Full

Full Full₁ Full

sl.

120

Full

124

N.H.

129

H H H H H H

131

T
A
B

H H H H